

SHAKESPEARE

CONTEMPORARY
ART EXHIBITION
BY SELECTED
GERMAN ARTISTS

2009. JANUARY 17-31.



Andreas Zimmermann: Drei Gesichter

OPERA Gallery

1065 Budapest, Lázár utca 6. (Behind the Opera)

www.operagallery.org

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Destination Art

We know that art has been around before written language. Ancient carvings and cave-wall paintings attest to an early drive to participate in artistic endeavours. I would say that our skills as artists have improved since the first cave paintings. but I think there must be the same seed of creativity that connects long forgotten ancestors and modern artists.

I think that the most obvious similarity is that dedicated artists tend to create art that reflects important aspects of their lives. When it comes to ancient man, what could have been more important than food and reproduction? Ancient art is ripe with images of hunting and pregnant women.

As human society evolved into more stable communities, the art changed. Over time the focus on survival was supplanted with self-emulation. In ancient Egypt, for example, the art turned to worshipping the value of great kings and all-powerful gods. The same happened in most cultures.

I doubt that common slaves of Egypt felt that preserving kingly honor for eternity was a motivating factor; slaves probably would have produced an entirely different art than what we find in tombs had they the resources to create art. What is telling is that the art that survived from ancient times reflects directly the values of the people producing and preserving it: in terms of Egypt. . it was of the Pharaohs.

European Medieval art reflects a mixture of pagan and Christian ideals. We can deduce that local kings whose roots were largely pagan mixed with the influence of Rome. The artistic work commissioned throughout this time is a constant reminder of those influences.

Take this on up to our own time. An important note to take is that as the traditional religious values of historic importance in the west have been challenged in intellectual circles, the focus of art has strayed. Prehistoric art was focused on life and death. . ancient art turned to the afterlife and mysticism; modern art has no focus. I am confident that mass media and the internet have a large role in the change. perhaps we are still too early in the new era to be able to define the motivating factor behind the art that will last; but I feel that the reality is that art has no focus in our age because it is not the secluded craft of the gifted and appointed.

Can we assume that we are different than ancient artists? I doubt we are different. The likely disparity is that very few humans, throughout the last ten thousand years, could afford to practice any artistic endeavours—those who weren't lucky enough to be drafted into the artist class had no time or money to be creative when they were in from the field. Modern humans have much more luxury than ancient people. . meaning they have the freedom to participate in artistic endeavours even if their art brings in little or no financial compensation.

A piece of art is divine to one man and ridiculous to the next. Revered artists of the past may not have produced anything more amazing than countless others, but through happenstance become icons, so let's go on with our desire to express ourselves, be creative and go forward on the journey of Art!

Tibor Szőnyi (curator)

Elisa Schaar

Born in 1956, lives nearby Aachen / Germany and in Barcelona / Spain.

In 1983 she started experimenting with different techniques of painting. Since 1999 she paints with acryl on canvas.

During the painting process the artist develops her expression of emotional energy in a dialogue with colours, shapes and structures. This procedure happens by an intuitive interaction between internal dynamic and abstraction in the external expression.

EXHIBITONS

Gypsilon, Aachen 2005

Prym, Stolberg / Aachen 2006

Galeria Can Milans, Caldes d'Estrac / Barcelona 2007

Club Nautico El Balis, Sant Andreu de Llavaneres / Barcelona 2007

Galeria Can Milans, Caldes d'Estrac / Barcelona 2008

Club Nautico El Balis, Sant Andreu de Llavaneres / Barcelona 2008

CONTACT: ElisaSchaar@gmx.net



Baba Yaga / acryl on canvas / 100×70 cm



The **OPERA** Gallery

The Opera Gallery in Budapest is dedicated to the promotion and professional development of artists, and services for art collectors. The Gallery's client-base includes collectors, architects and interior designers, business executives and other prominent people of the social elite. The Opera Gallery provides the opportunity to the clients to acquire some of the most carefully selected art of international contemporary artists.

The Opera Gallery is located in Budapest at the neighbourhood of the Budapest State Opera House close to the Budapest Museum of Fine Art and the Budapest Art Hall.

The Opera Gallery Staff: Mr. Szonyi Tibor (director and curator), Dr. Tondi Fiore (PR coordinator), Dr. Havadi Nagy Istvan (professor of Fine Arts), Dr. Rhedey Zoltan (secretary)
Under the direction of Europa Authentica Cultural Organization

Opera Gallery (Europa Authentica Cultural Organization)

1065 Budapest, Lazar utca 6.
Hungary

Contact Information:

Tel: +36205878141 (Mr. Tibor Szonyi)
Email: operagallery@hungary.org
Web: www.operagallery.org

Gallery Hours

Exhibition days: 12am–8pm

Rendezvények / Art & Gastronomy

Az **OPERA Gallery** minden hónapban megújuló nemzetközi kortársművészeti kiállításának környezetében helyet ad a gasztronómiának.

Az **OPERA Gallery** rendezvényszervező és catering partnere a **Balettcipő Étterem**, teljes körű vendéglátást biztosít az **OPERA Gallery** termeiben, 30-100 fős rendezvények részére. Céges partik, fogadással egybekötött termékbemutatók, privát rendezvények részére, már **100 000 Ft**-tól.

- ♦ **Állófogadások**
- ♦ **Ültetett állófogadások**
- ♦ **Koktélpartik**



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